

## Traces Expansion Of Europeans To Desire For Trade

Portugal, Spain, Holland, England And France Contending Nations

### VIE FOR RICH EAST

## Colonization Often Cruel And Natives Eliminated—Spain Could Not Rule

Declaring that the stimuli which went towards creating the expansion of Europe, and the subsequent colonization of foreign countries by Europeans, was traceable to the cause of religion, the desire for trade, and the desire for adventure, Professor T. W. L. MacDermott of the Department of History, delivered an illumination lecture on "The Expansion of Europe" last night. The lecture was delivered in the Auditorium of the Y.M.C.A. and formed one of a series being delivered there under the auspices of the Adult Education Association.

All expansion came as a direct result of greed for trade. Other motives entered into this expansion, but this was the most important. For a long time, Portugal gazed with greedy eyes upon the rich East and approached with their shrewd commercial instincts, the wealth to be gained in that territory. The Mediterranean was shut to her, for the powerful Venetians had that route in their sway. Their potent fleets made it impossible for any trade in that direction. Portugal then turned its attention to finding a route by way of sailing around the continent of Africa. Success greeted the efforts of that country, and in 1488, Vasco de Gama sailed around the Cape of Good Hope and up the east coast of Africa.

### Spain Comes In

This revolutionized trade routes. Spain entered the competition and built up a formidable name for itself in the Americas, visited in 1492 by Columbus. She concentrated activities on the southern part of North America and the territory now called Mexico and Central America. So much territory did Spain claim for her own, that she could not govern it. More than this, her greed drove her to the gold mines of Peru and not to the establishment of a colony in America. In short time, she had most of the natives engaged in the capacity of mere slaves, loading the ships with gold and sending them off to Europe.

The Dutch were not tardy in entering the race for colonies. By their inherent shrewdness, ruthlessness, they displaced the Portuguese in the Far East, establishing posts in India, the islands about Sumatra and Java, and the coasts of China. Africa, too, interested her.

### Cruel Colonization

The methods used in colonization were often cruel and bloody. Navigators were often actuated by the meanest motives. One of the most powerful men was Albuquerque. The spirit in which he went about his discoveries was but little short of madness. He wanted colonies at any cost of life and of money. Some of the plans he entertained, although suggesting genius, also suggest madness. Thus he was going to divert the flow of the Nile and ruin Egypt. Another of his ideas was to steal the body of Mohammed in order to divert the

(Continued on Page Four)

## Buffalo Delegates To Report At Tea

### Regular Hour Advanced To Five O'clock

The reports of the "Buffalo Delegation" and a description of the convention by them will feature the regular monthly membership tea of the S.C.A. which will be held tomorrow afternoon at five o'clock in Strathcona Hall.

The reason for the advance of the hour is that many members are desirous of attending the Forum at the Y.M.C.A. at which Professor Clark is to speak. As this starts at 3:15 P.M., it was thought that those attending would be unable to be present at the tea.

The program is a continuation of a series where the work of the delegation to the conference will be discussed and they will describe their experiences there.

### German Club

The executive of the German Club are asked to be at Notman's, 1418 Drummond St., at 4:30 P.M., Monday, January 25. The fee is forty cents.

## Four Hundred Attend Third Annual Newman Club Dance

### Commerce Dinner Tickets on Sale

THE Annual Banquet of the Commercial Society is planned for Friday night to take place at the Queens Hotel.

The guest speaker of the evening will be Principal Fox of Western University who will speak on "The Advantages of a Commercial Education." An excellent meal is promised and several skits and musical numbers have been arranged.

Tickets for the Banquet may be obtained from all Class officers or from Bill Gentleman.

## Isotopes Revealed By New Methods

### Snell Traces Developments In Band Spectroscopy

#### PROGRESS SHOWN

### Pioneer Work Of Thompson And Aston On Positive Rays Described

Recent methods of discovering isotopes were outlined by A. Snell, graduate student in Physics, in addressing the Chemical Society, yesterday afternoon, on "Isotopes and Band Spectra." The most modern procedure is to observe the spectra of compounds and to note the irregularities which arise from the different weights of the molecules. This has been the means of verifying the results of earlier investigators and of discovering new isotopes.

The speaker traced the history of isotopic investigation outlining the classical methods of J. J. Thompson and Aston, who separated the different isotopes by subjecting them to combined electric and magnetic forces. By this method of so-called positive ray analysis, Aston succeeded in finding most of the isotopes known today. Later methods of research have attacked the problem from the standpoint of spectra. Because of the combination of changes of three different kinds of energy, electronic, rotational and vibrational, the spectra of compounds do not consist of sharp lines, but of separate bands.

Because of the different masses of the molecules of a compound containing an isotope, these molecules emit separate bands which may be distinguished by a close observation of the spectrum. In introducing the speaker, E. C. Powell, president of the Chemical Society, stressed the importance of isotopes to the chemist. Their discovery has overthrown the fundamental importance of atomic weight and substituted the idea of atomic number, he stated.

## To Discuss Place Of Modern Unions

### Tees And Ignatieff To Speak At Political Economy Club

"Recent Developments among Trade and Labour Organizations in Canada" is the subject to be discussed at the next meeting of the Political Economy Club next Thursday evening. The speakers are Herbert Tees and Leonide Ignatieff.

Tees will deal with the history of Labour Organizations in Canada, and will discuss the present unions, their membership and the relations of the various organizations to each other. The various unions are by no means friendly with each other as some people think, but a keen rivalry exists and they are continually attacking one another's policies.

Ignatieff will deal chiefly with the political aspects of the Canadian Labour Organizations, and how far they have attained their ends. He will probably have an important announcement to make in this connection. Again here, the various unions have totally different political aims and different means of carrying them out.

The two speakers have got first-hand information on the subject by visiting the headquarters of several unions in the city and discussing the subject with the Union officials.

The meeting will be held as usual in the Smoking Room of the Arts Building, commencing at 8:30. All students of Economics are invited to attend and take part in the discussion. Members of the staff will be present as usual.

## Bram Rose Plays To Enthusiastic Crowd In Mount Royal Hotel

### Entire Ninth Floor Decorated With Red And White Colour Scheme

Some four hundred guests attended the third annual "At Home" of the Newman Club, held last night in the Ballroom of the Mount Royal Hotel. Dancing started at 10 o'clock and lasted till long into the morning, music being furnished by Bram Rose and his nine piece orchestra.

As the whole ninth floor had been reserved for the occasion, the dancers had the use of both the Ballroom and the piazza. Supper was served shortly after midnight in the piazza, which presented a most cosy and pleasing appearance. The dimly lit room was filled with small tables which were lighted by red and white candles. The decorations were carried out in the college colours, a unique feature of which was a large red and white "M" suspended from the ceiling, while behind the head table was a huge McGill banner. Balloons, and noise makers also added to the enjoyment of the diners.

#### Patrons and Patronesses

The patrons and patronesses were: Sir Arthur and Lady Currie, Col. and Mrs. Wilfred Bovey, Hon. Marguerite Shaughnessy, Justice and Mrs. C. Fabre Survever, Dr. and Mrs. J. A. Hingston, Mr. and Mrs. J. T. McManamy and Mr. and Mrs. W. T. Brennan.

Delegates were also present from the Toronto Newman Club, the Toronto Alumni Club and also from the Queen's Newman Club.

The committee in charge of the dance consisted of: Jack Howlett, chairman, assisted by Desmond Shortall, Katherine Hingston, Kathleen Ryan, Charles Wayland, Elizabeth Power, Arthur Donahue, O'Neill Higgins and Tim Slattery.

Among those present were:

#### Ladies

Elizabeth Powers, Dorothy Downey, Babe Wayland, Jean Anglin, Dorothy Leddy, Katherine Brackway, Mary Brubert, Alice Phelan, Alice Charlton, Bebe McLaneron, Mrs. E. Clift, Kay Ryan, Patsy Conway, Mrs. A. Grolean, Miss E. Day, Ted Wayland, May McDougall, Helen Murphy, Kitty Donnelly, Jean Binar, Helen Savage, Frances Stephens, the Hon. Hazel Shaughnessy, the Hon. Peggy Shaughnessy, Adrienne Des Balleis, Andrea Hingston, Elizabeth Power, Patricia Dowd, Patricia Mully, Patricia Wickham, Mary Fricke, Naomi Dunn, Margaret Quinn, Rita Boyd, Eunice Malone, Molly Buggy, Doris Masterson, R. Ganong, Claire Gannon, Martha Michaud, Francoise Carriere, Mariette Henry, Marie McKenna, Dorothy Murray, Alice Charlton, Margaret Charleton, May MacDougall, Helen Murphy, Patricia Conroy, Eileen Maloney, Charlotte McMahon, Pauline Donahue and Pauline Mallette.

#### Men:

Jack Lafane, L. Daly, Jack Hawlett, F. G. Fernan, John Payne, Alex McGuire, T. M. MacMahon, Gordon MacQuat, Bert Costello, C. A. Shannon, Harry Perez, Desmond Shortall, J. W. Hallet, (Queen's), Ian Buckley, Mr. E. Clift, Mr. A. Grolean, Ronald Macdonald, Howard Wilson, Jacques Flamme, Maxwell Boulton, Kenneth (Continued on Page Four)

## Sunday Program Features Mozart

### Montreal Orchestra Under Dean Clarke

Mozart, whom many consider the best of composers, will be represented on the Montreal Orchestra's program in their concert tomorrow afternoon at His Majesty's Theatre. His symphony in G minor (No. 4, K559) will be offered, as well as a number of more modern pieces.

Under the direction of Douglas Clarke, Dean of the Faculty of Music, the orchestra will play the following selections: I. (a) Tom O'Shanter—Gossens; (b) In the Steppes—Borodin; 2. Symphony in G minor—Mozart; 3. Concerto No. 5 in A minor Op. 37 for violin and orchestra—Vieuxtemps; Maurice Oudet, solo violin; 4. Finlandia—Sibelius.

Maurice Oudet, concert-master of the orchestra, will play the solo violin in the Vieuxtemps Concerto. He has been heard in solo parts many times in the past, and on these occasions has received praise for his execution. The last number on the program was played during the Orchestra's first season; it is a tone poem of Finnish melodies, by one of the more important Finnish composers.

## Socialistic Ideas Constitute Topic Of Forum Speaker

THE speaker at the Montreal Y.M.C.A. Forum on Sunday afternoon, January 24, at 3:15 P.M., will be Professor F. Clarke, of the Department of Education of McGill University. The Forum, during the next three weeks, will investigate the claims of various schemes man has evolved to meet modern needs, and Professor Clarke's address will open the discussion on Socialism. In view of the fact that many people are very vague as to the meaning of Socialism, it is expected that this meeting will provide a much-needed opportunity for thoughtful people to become informed in this connection. The topic is one of the 1932 Forum Series which deals with "Man's Adventure with God."

## Plumbers Promise Successful Dance

### New Low Price Being Charged State Committee

#### SCHEDULED FEB. 9

## Representatives From Outside Universities To Attend

Signaled by the lowest price since the inauguration of the event, the annual Engineering Classic, the Plumbers' Ball, is scheduled for February 9, the night before Ash Wednesday. The place is to be the Ball Room of the Mount Royal Hotel.

The committee ensures subscribers to the big Science Dance an orchestra which will perform from the commencement at nine o'clock p.m. until long past midnight. The orchestra has not as yet been decided upon, but the best procurable will be chosen. Favors are promised to outdo those of former years, which were said to have been "better than ever before." Tables may be reserved, and the reservations must be made early.

Tickets for the dance will be on sale Wednesday and, as usual, the sale will be limited for the first weeks to the students of the Faculty of Engineering. Following this the tickets will be sold to other students. The price, "lowest in history," is five dollars. As has been the custom for several years, representatives from other Universities have been invited to the Dance. Students will arrive for the event from the Universities of Toronto, Montreal, Queens and Western to enjoy what everything points to as an enjoyable evening.

## Three Aspects Of Inner Life Defined

### Dr. Palmer Ended Lectures In Divinity Hall Yesterday

"Power, love and sanity" which are equivalent to will, affection and intelligence, was the theme on which Dr. F. N. Palmer based his final address yesterday afternoon in Divinity Hall.

"To do right we must have a change from within, which may be brought about only by power. Will is a fundamental factor in life, it is essential." Dr. Palmer continued his explanation of "power" by saying that often the conscience paralysed the power of men for a while, but that when that was overcome, there was an ever ending train of results due to the gratitude felt in the hearts of men.

In dealing with "love," the speaker referred to the Book of Corinthians, in which true love was outlined. He said it was stupid egotism to think we know what it is, as it is the thing we know least about. Love always gets hurt, Jesus Himself proves that.

"Sanity" involves a sound mind. It goes in for the cultivation of the fellowship of Jesus Christ. We all could be students in the world's greatest school with the Son of God as our tutor. This world could be made a heaven, but it's beginning is in the heart. "One's self would be made over, sinners would turn into saints and stuck up pharisees would become true friends."

#### Fresh-Soph Debating

The granting of Dominion Status to India will be the subject of debate at the meeting of the Freshman-Sophomore debating Society, which takes place Monday at four o'clock in the Music room of the Union. All freshmen and sophomores are welcome.

## Undergrads Pass Opinions On New Cooperative Society

### Majority Appear Unfavorable To Scheme On Grounds Of "Advertising Gag"

### Women Complain Greater Number Of Concessions Apply Only To Men

Comments ranging from the sublime to the ridiculous and from the most ardent support to the most sceptical distrust were expressed in regard to the Students Cooperative Society Reg'd by various prominent undergraduates yesterday. On the whole the comments were unfavourable and it was noticeable that the women, the saleswomen for the scheme, were, in general, less enthusiastic than the men.

"It certainly shows a great initiative on the part of those sponsoring the scheme," remarked Alec Edmondson, president of the Students' Society. "If it does not detract from the advertising in the Daily and the other student publications from which the council draws 12,000 dollars of its annual budget, I wish it every success."

#### "Project of Benefit"

"I think it's a project of great benefit to the students," said Margaret Dadds, prominent woman undergrad. "I certainly think that some such society should exist."

Bill Sellar thought that Murray's should be included in the list because in spite of the depression students are still eating. "Seriously though," he said, "Buckingham cigarettes are still selling at 25 cents the packet."

Nancy Noad, star of several Play-ers' club productions thought it a splendid idea, especially for those who are "bitching it" during the depression. The question of who was making the take-off bothered her considerably.

#### Mathematical Nifty

Debate-extraordinary Edmund Collard got out a text-book on calculus and emitted the following: "In regard to the advantages of this new scheme, by dint of calculation I have found that if I were to take a five mile ride in a taxi every Saturday night for seven months and two weeks, I would at last be able to take home for nothing a girl who lives in Verdun."

"I can get a distinct sensation of pleasure from the mere imagination of such a carefree ride. The only drawback is that in order to get it I would have to deny myself sausages at the Union for one year and three months and to pawn my bowler which I bought before the depression."

Carl Goldenberg, another debater had nothing to say except that he supported the stand taken by yesterday's "Daily" editorial.

Babs Goulding sporting co-ed was extremely laconic. "What do you think of the idea?" she was asked. "Very good." "Why?" "Why not?" Another prominent co-ed, Doreen (Continued on Page Four)

## Dr. John Beattie To Lead Meeting

### Saturday Night Club Will Re-open This Evening

"Man and His Civilization" will be the subject of discussion at the Saturday Night Club, which meets tonight at eight o'clock. The guest speaker for the evening is Dr. John Beattie, Associate Professor of Anatomy, of the Faculty of Medicine. The meeting takes place in Strathcona Hall.

This meeting is the first of the 1931-32 session and students are reminded that it is open to all male students of the University. The committee in charge have expressed the wish that more students avail themselves of the opportunities of companionship and study offered.

The Saturday Night Club is now entering its third term at McGill as a regular feature of the S.C.A. programme. It has proved an exceedingly popular organization in the past, owing to the high quality of the guest speakers. The committee report an interesting program for the rest of the term but would welcome any suggestions which would contribute to the value of the meetings.

#### Historical Club

The next meeting of the Historical Club will be held at the residence of Sir Arthur Currie on McTavish Street on Tuesday evening, January 26th. Two papers will be presented by members of the Club. E. I. McGrovey will

## Arts 35 Will Hold First Class Dinner

ARTS 35 are planning to hold their first annual dinner on Monday night in the private dining room of the Windsor Station Restaurant.

With Sir Arthur Currie as guest speaker the class meets in its first social event of the year. Music is to be supplied by a special orchestra for the occasion. It is planned to have the program end in time for the class to attend the hockey game "en masse". Tickets for the dinner may be obtained from class officers or from Bill Gentleman.

## W. Bovey Urges Increased Buying

### Rural Arts And Crafts Topic Of Address

#### SMALL PROFIT MADE

### Economic Value Of Handicrafts Pointed Out

Last night at 9:45 o'clock, Colonel Wilfred Bovey, Director of Extramural Relations at McGill University gave a short radio address on the "Arts and Crafts of Rural Canada." The broadcast was one of a series of talks sponsored by the National Council of Education. It was delivered over station C.K.A.C.

Colonel Bovey chose to treat his subject from an economical rather than an artistic viewpoint. He explained this choice of treatments by pointing out that Marius Barbeau and others had already dealt very ably with the artistic side of the subject. Colonel Bovey stated that Canadian prosperity depended upon the well being of the farmer. This state of affairs, he explained, was difficult to bring about, due to the extremely small profits to be made from farm produce. To offset this decrease of income, the country people are turning more and more to home manufacturing.

Colonel Bovey urged people to buy rural products. He assured his listeners that these products were equal in quality to any which might be imported, and had the additional advantage of being Canadian made.

## Analysis Given Of Gide's Early Work

### The Counterfeiters' Formed Main Subject Of Lecture

The Counterfeiters, the book by Andre Gide which created so much stir in English speaking countries, when it was translated a few years ago, was the centre of Professor Noad's lecture last night on the author.

After a preliminary review of Gide's surroundings, character, and outlook, and a description of the effect his theories made on the French public the lecturer passed on to an analysis of his early work, most of which he explained, was written before the war, and in which could be traced the germ of Gide's great novel, the subject of the major part of the lecture.

Gide is one of the greatest names in the history of the modern novel, and Professor Noad explained the opposition with which he met on the publication of his first work, "La Nourriture Terrestre". This tract was an exposition of the theory of Self-expression, which lies behind all Gide's writings, and led him to be condemned as a "corrupter of the youth of France."

In the Counterfeiters the first book to be called a novel, by its author, had been put the conclusions of Gide's whole life. It was a "pure novel", written in the belief that the novelist should not aim at clutching reality, but should write of the possible with his imagination as the "basis of the plot. The whole book, therefore, had been written in a contrapuntal style with numerous parallels connecting the various minor themes.

This was one of the series of lectures on the modern novelists, given at the Tudor Hall in Ogilvie's every Friday.

give a paper on "Disraeli" and W. Gatehouse will give another on "Gladstone."

## Student Audience Acclaims "Alice's" First Appearance

### Premier Showing Attracts Many From University And Outside

#### POSSESSES APPEAL

## Katherine McCaffrey, Cronyn And Harvey Excel Among Good Cast

#### By Onyx

To those who saw "Journey's End" and were inclined to agree with Lieutenant Trotter's condemnation of Osborne's taste in literature, the English Department must have proved beyond doubt that "Alice's Adventures in Wonderland" is no "kids book"; for in the audience that filled Moyses Hall from five o'clock to six-thirty, yesterday there were a gratifying number of far from juvenile faces. The immortal naive Victorian child created in the leisure hours of a harassed Mathematical Don has still the great appeal to the illogical side of our make-up that she has always possessed.

#### Irresistible Characters

Both "Alice" and "Alice Through the Looking-glass" are as books altogether delightful, but when the characters of both books are allowed as they too seldom are, and as they did yesterday—to step out of their pages, and mix before us, they are irresistible.

The setting of the stories, in the English Department's production, admirably carried out in six scenes, a prologue and epilogue: in all eight scenes, the costumes and sets, though simple were perfectly suited to the play, and to them must be attributed much of the success of the show.

#### Alice Finely Understood

Alice herself, taken by Katherine McCaffrey, was ~~perfect~~ perfect, and looked incredibly real, from the very opening of her scene with the doll, to her final denunciation of the Court of Cards; but though she brought to the part a fine understanding of an obsolete type, if one as unique as Alice may be called a type, she was overshadowed by several of the intriguing minor characters who enter the play later on.

Chief among these was Hume Cronyn, as the Mock-turtle, closely rivalled by his friend and companion, the Gryphon (John Kerr), James Harvey's Tweedle-Dum, and a supremely melancholic White Queen in Kathryn Stanley.

The scene between the Mock-turtle, the Gryphon, and Alice was, both from the technical standpoint and from that of pure acting, one of the best moments of the play. The set was all that could be desired, while the costumes of Alice's two friends showed real ability.

Of Cronyn's weeping, the Gryphon's capers and their combined dancing little need be said: those who attended the performance know how well they strutted their hour upon the stage. (Continued on Page Four)

## A. S. Noad Speaks On Aldous Huxley

### Author's Works May Be Viewed Two Ways

Last night Professor A. S. Noad of McGill University gave a short address on "Aldous Huxley." This talk was broadcast over radio station C.K.A.C. as part of the Provincial Hour.

Professor Noad explained that Huxley is an author about whom no neutral opinions exist. People either detest his cynicism, and what they believe to be his lack of morals, or on the other hand welcome his creation of a world in which science plays the leading part.

This condition is caused, Professor Noad stated, by Huxley's alternate defence of, or attack upon, some institution or subject about which we have very definite ideas. Professor Noad continued his address by giving a brief summary of Huxley's works, dealing in some detail with Point Counterpoint. This novel, he explained, was built up from a number of separate themes, each presenting a vignette of some phase of life.

#### Lectures On India

The McGill Debating Union Society has made arrangements for Abdullah Yusuf Ali G.B.E., I.C.S., M.A., LL.M., late Revenue Minister of Hyderabad, and Principal of Islamia College, Lahore, to lecture in Moyses Hall on Tuesday January 26th. The subject of his address will be "The Situation in India." The lecture is free and is open to the public. It starts at 8:15.



# McGill Daily

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## Reporters

Corrigan, Beatis, Nicholson, Lytle, Brumell, Walker, Hyams, Hicks, Gorman, Plotrowski.

Montreal, Saturday, January 23, 1932.

## The "Friday Daily"

It is not customary for a newspaper to justify its internal policies in the editorial column. However, by making public his circular, "An Ambitious Plan for the Daily", Professor Leacock has forced our hand and we feel obliged to point out at the present time why we think that the scheme is not feasible under the existing circumstances.

The proposal, in the form which Professor Leacock has presented it, came as a bombshell to this office. Had he consulted with those who might be presumed to be the most concerned with the proposed change, namely the Managing Board of this paper, he would have discovered that a plan almost identical with his own had been considered early in the session but had been abandoned for financial reasons only.

If Professor Leacock's plan were followed to the letter it is estimated that the "Friday Daily" would take a loss in the neighbourhood of one hundred dollars an issue. This takes into consideration the extra printing, postage, labour, and distribution costs, but does not include any salaries. "Nothing much", perhaps, but the Students' Society is not likely to see it that way.

Having established that, at the moment, it is unwise to pursue the scheme any further, there is no point in discussing the minor details of the plan. It is agreed that the idea is fundamentally good. Some years ago the Daily regularly issued a literary supplement, and the same might have appeared this year to take the place of the defunct McGilliad. What stands in the way is the cash, or rather the lack of it. As an economist Professor Leacock knows something about that angle of the problem.

## An Educational Venture

ELSEWHERE in this issue appears an account of the new educational system undertaken last fall by the University of Chicago. The new plan has abolished the old system of grades in passing from one year to another; frequent tests and compulsory attendance at lectures have disappeared and the individual student is given almost complete responsibility for his university career. The only relic of the former grading is the division of the college into lower and upper halves. To proceed from the junior college to the senior the student is required to take a "comprehensive examination".

The key-note of the plan is encouragement rather than compulsion, putting into practice the educational theory that a person will learn well only what he or she desires. Given free scope in this choice, and liberty in his studies, the pleasure and responsibility which it affords the student will enable him to gain a real education.

The first criticism of the plan is that it tends too much towards optimism; the second makes it a failure from the start. The hope is that the student will develop more broadly, will have a real desire for knowledge, that a premium will be put upon ability, and that the student will attain a higher stage of self-realization. The fears are as many and are based on the reaction of the student to his new-found liberty. Will he tend to take advantage of the situation and put less effort into the task of educating himself? Is he capable of passing through the transition period from "forced" education as eked out in the high schools to the great responsibility of making his own decisions in the university? Finally, will such a scheme degenerate into a series of intelligence tests, and will the practical knowledge gained from books be considered as secondary.

The benefits to be gained are manifold, and the success or failure lies with the individual student. Such a plan has never before been put to test on such a large scale as in Chicago. The method, however, is one used by the majority of progressive boys' camps in both the United States and Canada and the results have been very successful. In their case nothing is to be lost in failure and much to be gained. Their successes, however, point to similar success in the University since students can be expected to respond to this method as do the younger boys of the camps.

To the pioneer we look with anxious eyes, and wish him all success.

## The Proof of the Actress

IT was one of his rare visits to London from the seclusion of the South Downs. He crossed Coventry Street rather nervously, nor could he share the matter-of-factness with which all the other matinee-goers poured themselves out into the late twilight and scuttled for their suburban homes.

No. This was rather a dangerous spot—dangerous for single fellows without much experience. The red arc lamps of Piccadilly seemed to blink disagreeably as the rotary traffic whirled off at a tangent up Regent Street and Pall Mall.

Notorious round here, his thoughts insisted. Foreign women of course, most of them, but still...

A taxi deposited some splottches of greasy mud on his fawn raincoat, diverting his attention from such unpleasant fears. Dashi! his mother would be annoyed by this matter of the coat—annoyed, but solicitous and fussy. She would soon be here to meet him for tea. Still, at any rate he'd feel morally safer when she appeared.

Crossing over to await her outside the roccò grangeur of Lyons' New Corner House, his uneasiness returned with greater force. The busy indifference of the crowds stopping to window-shop, as haphazard as flies at food, seemed only a mask to the sinister demi-monde, that whispered round the corner.

"If one came along I'd tell her to go to blazes", he announced to himself without much conviction.

At this moment a voice caught up to his slow, country-lane strides. "Excuse me, but can you recommend a quiet hotel near the Globe? I've just..."

He interrupted her quickly enough, though he moderated the hypothetical answer he had just finished preparing. "I'm sorry, I don't speak to strange women in the streets."

Heaven! So this was the way... The painted jade! (This was his mental summary of a composite canvas calculated to neutralize city grime, and a figure gracing a smart tailored costume which was practical and somewhat severe, but very young and feminine).

The girl flushed in a panic of realization. "But you don't mean..." she began.

He had intended a speedy retreat, but a traffic block, creating an impasse of taxis, carts, and busses, inexorably held up the dodging pedestrians by the Circus. She faced him with determination as she saw he could be subdued with facility. But the same jam which held them up kept motionless also—for once—a most interested onlooker, in the effusive person of Mrs. Brightam.

O Lord! Mother! He kissed her submissively as the "Bobby's" arm set in motion a yawn of juvenility which brought them together.

"The idea, Harry! You never told me you were going to bring a young lady to tea." She completely ignored his vocal paralysis and surveyed the girl with the same purpose she would a dress in a shop window. "Introduce me, you silly boy."

In the meantime the intelligent blue eyes of the girl, embarrassed once more by this complication, suddenly grew amused, attracted by the counterpoint of the delicate situation. Lustrous eyes, too, evidently accustomed to seeking the laughter of the world where it could be found. Matching Mrs. Brightam's effusiveness and adding a stratum of boldness, she replied for herself.

"Introduce yourself, if you don't mind. Harry's so shy. My name is Nona Shane—S-H-I-N-E is the spelling, but then I can't help my refined accent, can I? How do you do?"

"Quite well, thank you, Nona. There's no need for me to introduce myself as Mrs. Brightam, is there? Oh, Harry, where are you taking us for tea?" she enquired of her luckless son, who was steering instinctively for Lyons', the horror of the embroilment not yet being clear to his none too alert sensibilities.

"Who?" he gasped, jerked out of his customary punctilious grammar.

"Why, Nona and I, of course." Nona had now fully appraised the possibilities of the triangle, and beamed pleased assent. All Harry could do was to propel them through the revolving doors of the New Corner House, a rendezvous of thousands who care to drink tea at trifling expense in a palace of gilt and soft carpets.

All through the toasted crumpets and French pastries Nona held the floor—no mean feat with Mrs. Brightam as a competitor. The matron was, however, a woman who could not be shocked, for she knew nothing and assumed everything about the outre manners of modern London girls. Nona did her best to fill the role. She sat languidly back in a cane chair and had flicked the ash of two cigarettes over the table even before the waitress had brought the nicker silver teapot. She punctuated her conversation with precise indecorousness, and stroked the agitated Harry's shin under the table with her chiffon-clad ankle.

Harry was shocked beyond words that under God's heaven such a woman could be on superficially intimate terms with his mother. He was so overcome that he forgot to savour his tea English fashion, but drank it in medicinal gulps. Nor could he cherish the appropriateness of the orchestra's storming the chatter of the tea-room with the ironic air of "Ladies of the Town" from "Bitter Sweet".

Nightmares, though brief, are on speaking terms with eternity, and Harry could see no end to the imbroglio. The repulsive spectacle of this woman treating his mother like one of her own sort, and himself like a prospective adherent, was too nauseating. But nothing could be done about it except disburse the tip for "Nippy" ceremoniously by his saucer, and jangle obviously the larger sum wherewith to pay the bill.

Mrs. Brightam took the hint, if not in the way intended. "Well Harry," she said, "I see you're getting tired of this company of three. I have some more shopping to do before we catch the train, so I'll meet you at Victoria for the 7.30."

Harry's last hope, to stay insistently by his mother's side, vanished with this decision.

"You must come down to see us soon at Itchinghampton," she continued to Nona. "You will, won't you?"

"Of course, if Harry will bring me?" Nona took his arm, and deliberately or unwittingly took for assent the ode to dejection written all over his always solemn face.

With this Mrs. Brightam turned towards Ox-

ford St. and was at once an invisible prisoner of the crowd.

"Well?" Nona inquired unabashed after a painful silence. "Where do we go from here?"

This remark should have been sufficient to make Harry flee precipitately. Curiously enough, at this point he proved himself adequately human by feeling that wave of curiosity which might have come to him before, had he managed successfully to tell Nona to clear off when she "accosted" him before tea.

"Why did you do that?" he managed to say.

"It might have been because I wanted to see what it was like to eat a meal with decent, respectable people. It might have been... but never mind!" She glanced at her wrist watch "I must hurry. Don't spoil all such pleasant conjectures by reading this first." Taking out a card-case from her chain purse, she extracted a card and wrote swiftly, a word or so on one side, and much on the back. Then she reached forward and thrust it into his coat pocket, where it got hopelessly lost among his smoking kit and other masculine sundries.

Harry's curiosity now defeated his greater desire, for Nona vanished while he was delving for the card.

Nona Shine

It said, and underneath in pencil, "Globe Theatre." And on the back: "Perhaps you needed a lesson, but I almost felt sorry for you towards the last. But you didn't find my hotel after all—and I just groan from Manchester! If you think you ought to apologise come and see if I act as well at the Globe as I did this afternoon, though I warn you not to be disappointed if you find the role less risqué."

He did!—and he did!—and she did!!!

—JASPER

## CORRESPONDENCE

### Upholds The S.C.S.

The Editor,

McGill Daily.

Dear Sir:

May I take up some of the space in your columns to condemn, if not the writer, at least the editorial entitled "Concessions", appearing in the Daily of January 22, 1932.

I feel that such sneering comments as were made in the above-mentioned editorial are not only out of place, but the height of bad form, and that the writer, of such ill-chosen sentiments should be censured severely for having so endangered in the student mind the dignity of the Editorial Board.

It is my good fortune to know both of "the sponsors of this little venture", and, to the best of my knowledge, they are not hiding themselves under any cloak, or "bushel", of anonymity, but have chosen the name of Students Co-operative Society as being very apt, and most suitable. For, may I draw to the attention of your over-diligent scribe, the fact that the word "Co-operative" does not imply an equal division of profits, but a division in any proportion whatsoever. In this case, judging by student interest in the project, the proportionate division is quite acceptable to all. The students gain, the sellers of the booklets gain, the advertisers gain, and, most justly of all, the initiators of the idea in this university gain, in such a way that everyone who is connected with the venture is satisfied.

As for the writer's "more serious objection" to the sale of these booklets, may I remind him that, being a student himself, it is the height of conceit on his part to attempt to advise the students at large as to how they should spend their money.

I, for one, think that the Students Co-operative Society is in every sense most worthy of its name, that the Concession Booklets are of real advantage to the student body, and that "the sponsors of the little venture" have very reason to be proud of their work. But I shall not try to force my opinion down the throats of the students by editorial writings or any other means.

I am in no way connected with the venture, except as a buyer, and I write this, at my own instigation, merely as a defence for others against an unjust and uncalled-for attack.

Thanking you for your space, I am  
Sincerely yours,  
G. B. MAUGHAN,  
Med. '34.

### The "Friday Daily"

The Editor,

McGill Daily.

Dear Sir:

Today a very valuable suggestion from Dr. Leacock appeared in the Daily. What action is going to be taken? The scheme is worthy of a trial. After discussing the proposal with several prominent members of your staff I learned that many grave doubts exist in their minds as to the feasibility of such an issue. One said that it was quite impossible; another said that it was too ambitious but had possibilities, and a third pointed to several barriers in way. "Who would pay the cost of such a scheme?" "Why," I replied, "the sale of the extra copies." "Who is going to buy them, and what is more who is going to sell them—the newsagency refused to handle it?" "In the face of such barriers," I admitted, "there seems little hope, but even greater obstacles have been overcome by sheer pluck and determination." "Yes," my friend replied, "The McGilliad was a plucky little journal, but alas, it died." I am afraid that this undertaking will suffer that same ignominious end—a deficit of several hundred dollars for future students to meet. I left my gloomy friend somewhat crestfallen.

Surely it cannot be quite as bad as that. There is no doubt that the Friday Daily will meet a great need. It is something that this old university has been seeking for years—an instrument of expression whereby the whole university as one unit can transmit its ideas to the world. There are several journals on the campus, struggling for existence. Why not incorporate them all in the Friday Daily? Union is strength. Each will help the other and the nation will benefit. Have each department in the university appoint boards to submit material; editorialize the weekly news; seek student opinion; and place the whole thing in the

(Continued on page four)

### CONTEST CONTRIBUTIONS

All matter for the features contest of the McGill Daily—Annual competitions which is received in this office by noon on Monday, the closing date, will receive consideration, whether it is published immediately or not.

## THEATRE NOTES

From Agent's Advances

### PALACE

Marie Dressler's latest picture, "Emma", opened at the Palace theatre last night. Miss Dressler plays the part of the housekeeper in a wealthy man's home. The children, who have lost their real mother, come to look on the servant as a real friend and adviser. When, however, the father marries her their sentiments change as they wonder how they can present the one-time servant to their friends. This situation is further complicated when the father dies and leaves his fortune to his children's step-mother. Others in the cast are Richard Cromwell, Jean Herscholt, Myrna Loy and Barbara Kent.

### LOEW'S

The "Kings and Queens of Rhythm", with a caste of thirteen talented dancers are the main feature of the vaudeville bill at Loew's Theatre this week. This troupe is billed as the fastest tap dancing act on the vaudeville stage.

The feature picture is the "Suicide Fleet", a war picture in which Bill Boyd, Robert Armstrong, James Gleason, and Ginger Rogers play feature roles. The three men, who are in love with the same girl, are members of the crew of a sailing vessel which acts as bait for enemy submarines.

Other acts on the stage are a ventriloquist turn, offered by Vox and Walters; the three Ryans, Singing Syncopators of Harmony; and wire dancing by Frank Evers and Greta.

### CINEMA DE PARIS

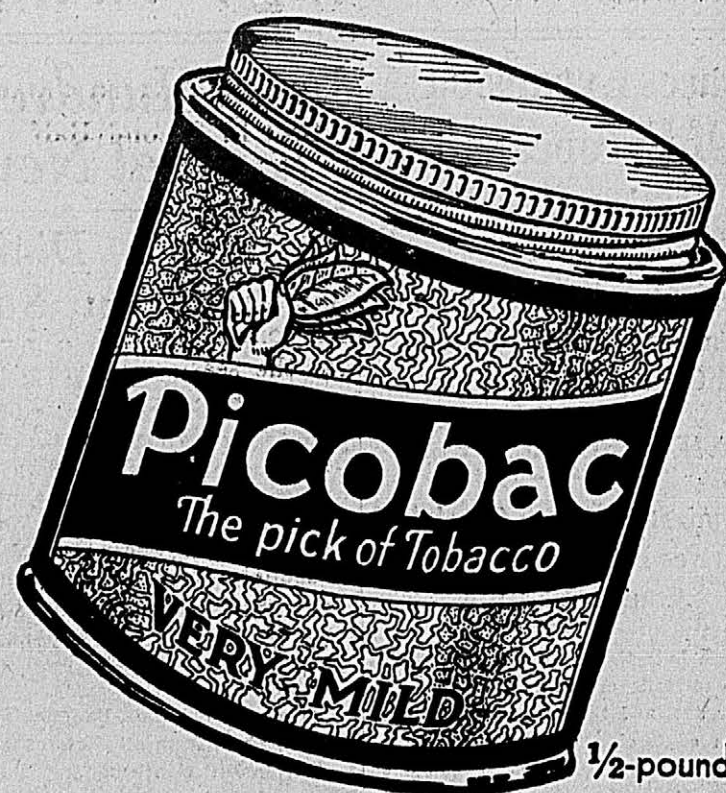
"Un Soir de Raffle" is this week's offering at the Cinema de Paris, starring Annabella and Albert Prejean. The story is that of a young cabaret dancer who escapes the police during a raid through the assistance of a sailor. The rest of the play is concerned with the romance between these two. The program, which started yesterday also includes animated cartoons, news from France and a comedy. The principals are supported by Constant-Remy, Edith Mera, Lucien Baroux and Lerner. The main song hit of the production, "Si on ne s'était pas connu", is known to all radio fans.

### CAPITOL

"His Woman" the leading parts in which are taken by Gary Cooper and Claudette Colbert is the main offering at the Capitol now playing. The play is a screen adaptation of the novel "Sentimentalist" by Dale Collins, and concerns the adventures of a handsome bachelor who adopts a young girl.

The second feature, "Her Majesty, Love" shows Marylyn Miller at her (Continued on Page Four)

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- Division 2. The Universities of Alberta, Saskatchewan and Manitoba.
- Division 3. The Universities of Ontario and Quebec.
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Application should be made to the President of the Local Students' Council or N.F.C.U.S. representative before March 1st, 1932.

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Percy Davies, Secretary-Treasurer

The National Federation of Canadian University Students  
UNIVERSITY OF ALBERTA, EDMONTON

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# McGILL BASKETBALLERS WIN AT VARSITY

## Start On Intercollegiate Trail With 30-21 Victory

Mel Rice Plays Great Game — Lewin Gets 10 Points — Young In Form — Varsity Best In Second Half

(Special to the Daily by Sam Schwarzbard)  
HART HOUSE, Toronto, Jan. 22.—Marred only by failing lights, three minutes after the start of play McGill and Varsity staged a fast and exciting brand of basket ball in the curtain-raiser of the Canadian inter-collegiate series, last night, before a crowd of 700 that taxed the seating capacity of the Hart House to the limit. Although the redmen came out on the long end of a 30-21 count, they were forced to fight for every point as the blue-boys fought desperately with their backs to the wall to win the first of the Dominion Championship series.

Mel Rice, who played at guard was the best for the winners, watching his man closely and chalking up eight points in the meanwhile, Lewin got ten, turning in an almost equally stellar performance. Young played his usual steady game, doing most of the play making, whilst Small and Calhoun also played consistently, the former, especially, who scored three baskets although he only played for five minutes.

Sniderman was the pick of the winners, whilst the Varsity team played a hard game as a whole. Captain Riggs proved a Gibraltar to his men and spoiled many of the McGill attempted tallies by close checking.

Rice Scored First

Play started fast with Young at centre, Lewin and Faulkner as forwards, and Rice and Calhoun on guard. Rice counted first when he denied the mesh on a free shot; Faulkner followed slightly later scoring on a rebound from an unsuccessful free throw by Calhoun, to put the redmen three points in the lead. For some inexplicable reason, the lights went out at this early stage of the game leaving the well filled gymnasium in a state of semi-darkness; as a result, the match was held up for a short while.

On the resumption of action, some twenty minutes later, Lewin made two free throws count to raise the McGill margin to five. Both teams continued to use a five man defence with the Montreal collegians holding a slight edge on that style of play. The blue boys resorted to long shots but the red guards were playing peerless basketball. Young and Faulkner each notched up a basket in rapid succession to put the count at McGill 9; Varsity 0. The Toronto men called a time out to consider the situation, which resulted in a change of tactics, as they tried to force the play more.

Take Good Lead

Faulkner missed his own rebound, and Rice failed to account on a throw at the hoop; Mel Rice counted on a free throw to give McGill ten points. Lewin scored a basket on his own rebound shortly later, for the redmen's twelfth. With the score reading at 12-0, the Queen City cagers awoke and Dawson and Hynes tallied a basket each to put Toronto in the scoring column with four; Lewin however, came back for the redmen, getting a basket. Score McGill 14; Varsity 4.

Hynes missed two frees, and spurred on by their two previous baskets, the blue boys set a terrific pace, staging a rally which ended with a basket from Sniderman. Half time score: McGill 14; Varsity 6.

Field shots: Toronto, 24, McGill 35.

Second Half

Taking full benefit of the rest, both teams came back fresh and strong for the remainder of the fray. The two quintets went at it hammer and tongs until Rice scored a basket. McCallum rattled the mesh on a nice shot from Rice, who was playing a great game. Lewin made two frees to make the black board register a 20-8 count in favour of the McGillians. Sniderman put the blue hoop men up two on their score on a clean long shot, which was followed by a free from Wood.

Wood counted on a nice piece of combination to cut McGill's lead down to seven. Lewin denied the mesh on a beautiful pass from Young, to re-establish McGill's lead of nine which was then cut down to eight by a free throw from Sniderman. Small, who went on for Faulkner, counted on a pretty solo excursion down the floor. Score McGill 24 Toronto 14. With the Montreal Collegians ten points ahead, the Queen City quintet called another time out. Sniderman counted a free throw, and Rice basked the ball on one of the prettiest plays ever seen on a floor, to put the leaders 11 points ahead.

Small Gets Another

Small put another nice shot in the basket, and the Varsity hoopsters tried hard to return the compliment but poor shooting frustrated all their attempts until Sniderman, fast sniping forward shook the cords, to cut McGill's lead down to 11. Small counted still another basket on the rebound of an incomplete free throw by Weber. Sniderman followed suit for Varsity, and Sniderman put in a free shot, which was followed by a

(Continued on Page Four)

## Fast Forward Has Good Night



DON SMIJLL was only in the game with Varsity for five minutes, but in that time scored three baskets in double-quick order.

## Inter-Class Cage Semi-Finals Begin

### Arts Frosh And Juniors Win Yesterday's Games

FOUR teams are left in the Inter-Class Basketball League and the first two games of the semi-finals were played yesterday afternoon. Arts I beat Engineering II very easily by a 28-7 score. It was a slow but very rough tussle in which Gardner of Arts was the top scorer. Phil French and Gordie Crutchfield, two well-known athletes played good basketball for their respective teams.

The game between Arts II and Arts III was a very fine one. Both quintets displayed a good brand of basketball. The first period ended with the score 8-7 in favour of Arts II. Tait and Nolan fought exceptionally hard and showed good results.

Pile Up Big Score.

In the second half Arts III piled up 17 points, mostly through the efforts of Wood, Weinfield, and Wilson, who scored 14 points himself. The combination plays of these three men is worthy of high praise. Some fine free shots were made during the game, especially those made by Horowitz, Nolan, and Wilson. There were comparatively few penalties in this tussle which ended with Arts III on the long end of a 24-16 score.

The Line-ups:

First Game

Arts I (25) vs Engineering II (7)  
Forwards  
L. MacGregor (4) P. French (1)  
W. Gardner (8) H. Dikofsky (3)  
Center  
S. Crombie (6) D. Cross (2)  
Guards  
J. Edwards (1) G. Panos (1)

### No Snow-Shooting

The snow shoe race at the M.A. grounds has been postponed because of lack of snow.

## Boxing Coach Smiles Again



BERT LIGHT has been at the helm of McGill's boxing teams for more years than he cares to admit, but this season he seems to be unusually optimistic about his squad. Some of them perform this afternoon at the Field House at 4 o'clock.

## Law Champions Defeat Commerce

### Fourth Year Commercial Show Little Form

#### SCORE 4-1

THE COMMERCIAL hockeyists stacked up against the men from Law yesterday afternoon. It was not a very fast game as the would-be Chartered Accountants of fourth year did not field much of a team. Law's last year's champions were not in season form and many of their stars were absent. Neither team appeared to be headed for this year's championship.

The lone Commercial supporter had high hopes when Crabtree stick-handled his way through the Law aggregation for the first tally of the game. It was interesting to note that the lawyers only had a team of five on the ice at this point. Their other player had not shown up. With the arrival of Pat Montgomery for Law, the tide soon turned. Mullaly broke away to even the score going around "Spats". Matheson. Near the end of the first period, a long shot from the stick of McKay put the lawyers in front and from this point they were never threatened. First period over — Law — 2 — Commerce 1.

After a brief rest the teams came back on the ice with only a few minutes of the allotted time to play. But the rest apparently did not improve their style. Commerce showed the lack of condition more than Law. McKay again scored on Commerce with another of his long shots, putting Law well in the lead. A tense moment at this point when one of "Silent" Urquhart's high shots landed on "Czar" Langstaff's ear. After a brief rest and much needed on the side-lines, Langstaff returned and went better. Both teams swayed back and forth down the ice with not much success. Near the final whistle, Mullaly again scored on a pass from Urquhart. Final score — Law 4 Commerce 1.

Law skated off the ice to be congratulated by their most loyal supporters, Professor LeMesurier. The line-up of both teams is as follows.

Commerce 4  
Mitchell.....Goal.....Montgomery  
Mullaly.....defence.....Matheson  
Montgomery.....defence.....Scarlett  
Slattery.....center.....Bowman  
Hutchins.....L. wing.....Crabtree  
Urquhart.....R. wing.....McIntyre  
A. N. Other.....spare.....Langstaff

H. Artl (0) G. Thomas (0)

Subs

G. Crutchfield (6) J. Wills (0)

Nadeau (0) Pistrretch (0)

Referee P. T. Hahman.

Second Game

Arts II (16) Arts III (24)

Forwards

R. Manion (3) R. Wilson (14)

S. Silver (0) M. Weinfield (4)

Center

S. Horowitz (3) G. Wood (3)

Guards

S. Shollgrove (1) H. Levin (0)

W. Tait (0) S. Brenhouse (0)

Subs

Nolan (6) L. Lavin (0)

Goldenberg (0) M. Aspler (3)

Payan (0) S. Anglin (0)

Referee J. Wills.

### INTERCLASS BASKETBALL SERIES

The schedule of the playoffs for the Interclass Basketball Championship is as follows:  
Monday January 25th. Girl's Gym: 5:15 P.M. Arts I versus Arts 2; 6:15 P.M. Engineering 2 versus Arts 3.  
Friday January 29th. Boy's Gym: 5:15 P.M. Arts 1 versus Arts 3; 6:15 P.M. Arts 2 versus Engineering 2.  
Managers of the above teams desiring practice hours may arrange for them at Coach Van Wagners office immediately.

## Church To Fight Maughan Today At Field House

Harold Stewart, Local Lightweight To Give Exhibition

MORAN VS JONES

COACH BERT LIGHT promises fight fans some snappy entertainment at the Field House this afternoon starting at 4 o'clock. Harold Stewart internationally known local lightweight, will be on hand, and will fight an exhibition bout with one of McGill's best, while Harry Church and George Maughan are slated for a heavyweight scrap that will be a thriller.

Dei, the 126 pound aspirant to an intercollegiate title, gets a real test of his ability, meeting Nightingale of the Westward Club, while Moran is drawn against Jones of Belding Corticelli. Fasso, of the Y.M.C.A. and a perfect figure of a man, will be pitted against Bill Kenny in a middleweight rumput.

Some Are Eliminations

Other well known McGill boxers who will be in action are MacGregor, the lightweight, Rubio, and McLennen. The latter always provides a good scrap in any ring entertainment. Some of the fights are of elimination nature, and will have a definite bearing on the college championships, which are fought next month.

115 pounds, Moran vs Jones, (Beld-Cort).

135 pounds, Ferguson vs MacGregor,

126 pounds Dei vs Nightingale, (Westward).

135 pounds, Rubio vs. Acheson.

160 pounds, Kalinauski vs McLennen, Fasso (Y) vs Kenny.

175 pounds, MacGregor vs Cowie.

Heavyweight Church vs Maughan.

Exhibition, Harold Stewart (C.N.R.)-opponent to be picked.

## Meds 2 Win Hard Fought 3-2 Victory

### Wage Ding-Dong Battle With Engineering Sextet

#### GOALIES BUSY

IN their first game of the season Medicine '35 earned a hard fought 3-2 victory over the second year Engineering sextet. The latter team, suffering from examination casualties, were not up to last season's standard, but managed to give Jack Lafave, the doctors' goalie, some hard moments. On the other hand the doctors showed some improvement over last year, skating fast, and with practice should be right in the running for the title.

Although both goal keepers were kept busy in the first period no score was made, but in the second stanza play speeded up, and Buffon skated through the Engineers' defence for the physiologists' first tally of the season. Winn evened it up a few seconds later with a hard shot from centre which beat Lafave to the net. Tam Fyshe then came through, and the doctors were leading 2-1 at the end of the period.

Rodger Gets Winner

Early in the final frame Dunlop gave the Plumbers an even chance as the result of some fine combination work. Dave Rodger then took matters in hand, and flew through to win the ding-dong battle for Medicine's sophomores.

Medicine '35 Position Science '34

Lafave.....Goal.....Swift

Buffam.....Defence.....Winn

Orlando.....Defence.....Tait

Rodger.....Centre.....Young

Fyshe.....R. Wing.....Palmer

Powers.....L. Wing.....Dunlop

Andrews.....Subs.....Lindsay

Garcelon.....Subs.....Schwarz

Petrie.....Subs.....Lang

de la Vergne

1st period.

No score.

2nd period.

1.—Meds 2.....Buffam ..... 10.02

2.—Eng. 2.....Winn ..... 10.40

3.—Meds 2.....Fyshe ..... 13.00

3rd period.

4.—Eng. 2.....Dunlop ..... 3.25

5.—Meds 2.....Rodger ..... 13.25

R.V.C. BASKETBALL

The following players of R.V.C. '33 are asked to turn out for the interclass basketball game on Monday at five o'clock: M. Brown, A. Byers, B. Clark, L. Dawson, F. Fenton, M. Grant, F. Hershman, C. Hobbs, M. Ives, M. McAuley, J. MacLeod, H. Rabinovitch, R. Ritchan, C. Short, E. Simpson.

### THEOLOGICAL BASKETBALL

Thur. Jan. 28th.—United vs Presbyterians.

Thur. Feb. 4th.—Diocesan vs Presbyterians.

Thur. Feb. 11th.—United vs Diocesan.

Thur. Feb. 18th.—Presbyterians vs. Diocesan.

## Senior Puckmen Invade Ottawa Playing Rideaus

Return For Games Against Canadiens Monday Night

M.A.A.A. VS VICS

THE senior hockey team leaves this afternoon via C.P.R. to Ottawa where they play an exhibition game with the Rideaus tonight. Coach Bobby Bell is taking all his regular squad with the exception of Ward, and intends to come out with a victory over "Punch" Broadbent's all-stars if it is possible.

On Monday night the redmen are in action again here in the Forum when they stack up against Canadiens. If the seniors can humble the Frenchmen they will be in a safe position. Mathematically it would be possible for them to be ousted from first place, but hardly likely.

Whealers Play Vics

M.A.A.A. are up against Vics in the first game of the double-header, and are expected to come out with a win, although Harnott's absence may turn the tide. Should Vics take the Wheelers into camp they will be doing the redmen a good turn, and Canadiens also, for the Peel Street men have played one game less than the league leaders.

Monday night's battle with Canadiens is not a home game, but students can procure tickets at the athletic office for 30 cents, instead of for 50 cents which is the price if they are bought at the Forum.

## Commerce 3 Score 4-1 Hockey Win

### Linton Gets Three To Down Engineers

#### LEROUX TALLIES

COMMERCE '33 rallied to win a 4-1 victory over Engineering '33 in the class hockey league yesterday. The opening period was fast and furious, and play about even till McGuire obtained the puck from behind his own net, and cheered on by plumbers' many supporters banged in a rebound, after goalie Forbes had saved a blistering shot from the defence.

From then on Commerce dominated the play, and it was not long till Linton evened the score by beating Coolican with a shot from the defence. The first period ended with the score tied at one-all, and after the first rest the squads went at it again, both determined to win. Laing had a perfect chance for the businessmen, but missed an open net when Montgomery handed out a well-timed body check.

Forbes Saves Many

After nine minutes of play Commerce drew ahead when Fulcher handed Leroux a perfect pass for a score. Five forwards on the ice did not help matters for Engineering, for Linton chalked up his second counter to make the score 3-1. Heonysidge, McGee, and McGuire combined in many rushes but were unable to get one past Forbes who was playing a stellar game in the nets.

Linton obtained his third counter halfway through the period after a speedy rush down centre-ice, and play became rough till referee Bill Glass handed Nesbitt the first penalty of the contest. Webster and Laing combined well on the Commerce defence, and held out the Engineers for the rest of the game, while Nesbitt and Montgomery were just as tight at the other end.

Engineering '33 Commerce '33

Position

Coolican.....Goal.....Forbes

Montgomery.....defence.....Webster

Nesbitt.....".....Laing

Heonysidge.....Centre.....Linton

McGuire.....R. Wing.....Leroux

McGee.....L. Wing.....Fulcher

Shute.....Sub.....Corby

.....".....Kirk

1st Period

1.—Eng. 3.....McGuire ..... 10.50

2.—Comm. 3.....Linton ..... 13.00

2nd Period

3.—Comm. 3.....Leroux

(Fulcher) ..... 9.15

2.—Comm. 3.....Linton ..... 13.00

5.—Comm. 3.....Linton ..... 15.00

Penalties: Nesbitt.

### Hockey Players

For the benefit of those students who desire to participate in hockey competition, and who have not yet been medically examined, special examination will be conducted at 3444 University St. on MONDAY, WEDNESDAY and FRIDAY from 12:30 to 1:15 p.m. ONLY.

## Leading Scorer With Redmen



NELS CRUTCHFIELD will be closely watched in Ottawa tonight when the seniors play an exhibition hockey game with the Rideaus.

## Junior Puckmen In Action Today

### Have Chance To Pass Columbus By Winning

#### PLAY LOYOLA

THIS afternoon at the Forum McGill Juniors will play Loyola in a scheduled J.A.H.A. fixture, the second of the regular Saturday afternoon card of two games. The first match will be between St. Francois and McGill. As St. Francois and McGill are tied with Columbus for second place at present it gives each one a chance to move ahead of the Irishmen and create a three cornered tie for first place involving M.A.A.A. The Peel street boys are at present in front with a two point advantage to their credit and will be unable to increase it due to the fact that they are idle today.

Have Had Long Rest.

The juniors have been idle for two weeks, their last appearance being on the ninth when they took M.A.A.A. into camp with a 3-1 score. However they have been practising steadily and hope to gain a much needed two points at the expense of the Loyola squad. Loyola has not shown much form as yet and may come through with a surprise but the redmen will extend to the limit if they do. St. Francois are expected to have an easy time with Vics, who have not registered a win to date. St. Francois have risen rapidly to overcome the handicap of their late start and are a team to watch at present.

The red marksmen have been slowed up by the period of inactivity and Pete Kelly as well as Munday of the Winged Wheelers have passed Tommy Morse while MacQuisten has gotten an equal number of points, being tied with Morse, MacNeil and Lamb are well up and it is expected that the red men will make their presence felt as soon as they get back into action.

## SPORT NOTICES

### WOMEN STUDENTS INTERCLASS BASKETBALL SERIES

Interclass games will begin on Monday, January 25th. Already six teams have entered the series.

A Round Robin tournament will be played so that each team will play every other team for the championship. The entry list is still open, if any other Schools or Departments wish to enter a team in the series, they are invited to do so, and to communicate with the Department of Physical Education for Women, before Friday, January 22nd.

### WOMEN'S INTERCLASS BASKETBALL

The draw for the games has been made as follows:

Monday, Jan. 25. Arts '33 Vs. Arts '34; and M.S.P.E. '33 Vs. Arts '35.

Wednesday, Jan. 27th. M.S.P.E. '33 and Arts '32; Arts '33 Vs. M.S.P.E. '33.

All games will be played in the Hall at 5 P.M.

Flappy Flo: "But, Dad, don't you believe that two can live as cheaply as one?"

Dad: "Yeah, your mother and I are living as cheaply as you!"

—Tenn. Mugwump

## Nalac Wins Fast Game By 45-27

### Redmen Carry Battle To Visitors In Second Half

#### STEVENS SHOWS SIGNS OF TEMPER

Success Of Individual Efforts Is Feature Of Well-Contested Basketball Tilt

By S. L. J.

FIGHTING off a belated spurt on the part of the Red City Leaguers, the North American Life Assurance basketekers held tenaciously to the lead they had slowly acquired during the course of the game, and defeated the collegians by 45-27. The game, which was played last night on the Montreal High floor at the unusually early hour of 6.30, attracted a fair crowd, which showed its appreciation of the fast play, consisting mainly in lightning individual thrusts.

Although the Redmen failed to equal the score of their opponents, they had their share of the play. For the greater part of the game, and more particularly in the second half, the redmen returned rush for rush, failing to pile up a large score mostly because of the close checking of the visitors' defence, and because of their own failure to materialize on all opportunities.

Kyle and Schuler Best

For Nalac, Schuler accumulated a total of 12 points from five field goals and two assists. He proved to be the highest scorer of the evening in conjunction with his teammate Kyle, who garnered six well-earned baskets. For McGill, co-Cap'n. Bunny Tapis was highest with ten points, being closely followed by Hammond, who obtained six. Many of Kyle's shots were the result of passes, whereas Schuler seemed to possess by far the best shot, sinking them from all angles of the floor and from some distance out.

Among the absentees were noted Shandro, Nugent, and McMorran. All three would have come in useful in last night's game, which was strenuous throughout. Ross, who played his first game this year with the City Leaguers, was consistently good, and had the honour to score McGill's first basket. Another former absentee who put in an appearance was Krukowski. He showed need for rigid practice, having his hands full to hold the fast Nalacs.



## Chicago University's Educational Venture

By E. S. DONBEY

The University of Chicago has embarked in her little ship, "Ideal Theory" and has set upon the stormy waters of "Practice." Throwing overboard all the ancient principles of compulsion in education and casting off the chains of tradition, with all their security, she is putting into practice the modern theories of liberty to the student as a means to his greater self-realization.

The new plan, in brief is this: The old system of grades-of passing from class to class with the view of securing a degree has been abolished; frequent examinations and enforced attendance at classes have disappeared; the student is given almost complete responsibility for his university career. The keynote of the plan is the encouragement rather than compulsion, putting into practice the educational theory that a person will learn only what he desires, those things that interest him.

The New York Times published a resume of the plan, and its success during the first two months of its trial. I give below excerpts from the article:

### Divisions Made.

A division was made between the lower and upper halves of the course, and as soon as the student believed he had enough education to enable him to pass from the junior college to the senior he was to take a "comprehensive examination."

Usually this would come at the end of his first two years, though if he were prepared he could take it at the end of his first quarter. The senior college, corresponding to the customary junior and senior years, was to be devoted to serious work in chosen subjects along lines heretofore reserved for the graduate schools.

### Two Months of Trial.

The results, so far as they can be stated after this trial of about two months do not justify this apprehension. Chicago's freshmen this year are being treated as adults who want to learn something, not as children who are reluctantly rolling up credits toward the coveted A. B. The ordinary discipline of enforced attendance at classes, tests which require the student to stand and deliver such knowledge as he may have scraped together and arbitrary grades intended to indicate by book-keeping methods whether the student is learning anything or not have been thrown to the winds. Chicago's freshmen are probably receiving more advice and supervision than ever. But they are going ahead under their own steam. If they are learning, it is because they want to.

But there were practical difficulties. Would a undergraduate attend classes if attendance records were kept? Would he work if he didn't have to? Would he know how to work, even if he wanted to, after four years of the usual preparatory school regimentation?

Two months is a short period in which to provide answers to such questions. But it can safely be said, on the authority of those who have watched the new system in action, that the answers so far are favorable.

To ensure that the university's facilities will not be wasted the student has one requirement to meet. Before or after—usually after his first two years—he or she must pass an examination revealing a reasonable ability to discuss intelligently and in good English the courses taken.

Some students were found deficient in their ability to write English. It was pointed out to them that this deficiency might make it impossible for them to pass their examinations next Spring, and they were advised, though not compelled, to take corrective courses. One student came to a dean to protest against what seemed to him an unnecessary burden.

"You needn't take the course if you don't want to," the dean explained. "We merely advise you to for your own good. If you think you can get along without it and are willing to take your chances, go ahead." The student took the course.

The only restriction on this liberty is an informal one. There are eleven freshman advisers, each with about seventy students under his charge. Each student has at least three interviews a year with his adviser, and may have more if he wishes. The student may also have informal conferences with his instructors, and the adviser in his turn confers with the instructors. Thus, though no grades are kept until the time of the comprehensive examination, the adviser knows how well and how successfully the student is working.

But he does not and cannot compel him to work. If he learns that the student is not attending any classes at all he will call him in and ask why. If the student can show that he is learning more outside of class than he could learn in class the adviser would give his approval.

Needless to say, this case has not arisen. It is as improbable as the other theoretically possible one that a student may enter as a freshman and leave at the end of the first year with a Ph.D. degree.

During the first two years the students take general courses in social science, physical sciences, biological sciences and the humanities. They may, and generally do, take specific courses in subjects in which they are interested and for which they are prepared. The general courses are given by means of lectures delivered by the university's leading authorities and specialists to groups of from 150 to 300 students. These are supplemented by "conferences" at which the students talk things over with their instructors in small groups.

### Conferences of Students.

It is in the conferences that the new system stands out. These are really informal general conversations in which the instructor serves as a presiding officer, keeping the talk within the limits of the subject, but otherwise letting the students run the show. The instructor sometimes answers questions, if he cannot induce a student to do it for him, but he rarely asks any.

Some freshmen in the physical science course found themselves floundering because they were weak in mathematics. The old-fashioned method would have been to advise them to drop the course until they had taken more mathematics. Instead, a special training section was organized for those who felt that they needed it. At the end of six weeks every one who volunteered for the special training had learned enough to follow the lectures intelligently and the section was disbanded. "The students were as happy larks," said an enthusiastic instructor. "They didn't feel lost any more."

At the other end of the scale was the freshman who enrolled in the general course in physical sciences. At the end of two weeks he said to his adviser: "I think I can pass that examination right now." Inquiry proved that he probably could and he went on to do more advanced work.

### The Campus Reaction.

The only outstanding complaint is that in some courses they are "advised" to do more reading than they have time for. Their dread of the final examination is lessened by the assurance that in each subject it will be a test of their reasoning ability in that subject and their acquaintance with its literature and not a trap to catch them napping. To lessen their apprehensions still further they will be allowed to study a sample set of examination questions in advance, which will give them a good idea of what they will be expected to know.

The old master-and-pupil relationship is giving way to one of friendly cooperation in a common undertaking.

Or as Dean Chauncey S. Boucher of the College of Arts, Literature and Science puts it, "We have encountered fewer practical and administrative difficulties than we expected."

### Leacock's Opinion.

The plan as outlined above seems to be ideal—everything is running smoothly all the pitfalls have been bridged or filled, in fact, everyone is satisfied and happy. Dr. Leacock, head of the department of Economics at McGill, himself a graduate of the University of Chicago praises the spirit in which the plan is undertaken, but has grave fears as to the outcome. To him it is like the plan of Russia, "Lovely but Terrible."

Dr. Leacock writes: "Whatever one may think of the plan, one must admire the initiative energy and the freedom from convention and tradition which inspires it. Personally I dissent from it entirely. The 'freedom' which it gives to the student seems to me very like the 'freedom' conferred on Mr. Pickwick by the Pickwick Club when they commissioned him to travel wherever he liked and to observe whatever he liked at his own expense. To which the advocate of such a plan would merely answer, ad hominem, that I graduated from college forty-one years ago."

## Correspondence

(Continued from Page Two)

hands of a competent man—a salaried graduate. The McGill Daily is known from coast to coast; it has stood the test; and its name alone will carry the venture a long way on its road, the rest will depend on the merits of the supplement itself. The scheme is well worth a trial.

Yours truly,

Bercock '32.

### ILE AUX CERFS

The week end trip to Ile aux Cerfs has been postponed indefinitely.

## Four Hundred Attend Third Annual Dance

(Continued from Page One)

Mackenzie, Dick Baldwin, Jacques DesBaillets, Fred Knowles, John Charlebois, Jack Howlett, Alfred Milon, Jack Sullivan, Lawrence Friche, Jack Payne, James Altman, William Murphy, Geo. Lilley, William Murphy, Jan Foster, Frank Altman, Herbert Bell, Robert Lee, Walter Punde, Bob McCauley, A. Capper, G. Kirin, Fred Gillespie.

## Traces Expansion Of Europeans To Desire For Trade

(Continued from Page One)

steady flow of Mohammedans making the pilgrimage.

England and France came into the race late, but there were advantages to this. Thus they possessed all the knowledge that had been so costly for the Spanish, Portuguese and Dutch to gain. Spain and Portugal were on the decline and the Dutch were the main contenders. England made good colonies in America and in the East. France, too, established colonies in America, and also lost its possessions in India.

### Struggle With France

The struggle with France resulted in England's gaining Canada. The revolution of the colonies to the south lost the present United States to England. The eastern colonies were consolidated and India and the British parts of Africa were taken under England's wing.

The central European powers, Germany and Italy, suddenly awakened to find themselves cramped and confined to the borders of their countries. They hurried to gain territory in Africa and founded small colonies in the northern part of South America. This expansion completes the colonization of the present world. After the Great War, Germany lost her African territory.

## Undergrads Pass Opinions On New Cooperative Society

(Continued from Page One)

Harvie-Jellie had more to say. She didn't think much of the scheme because it was an advertising project. Furthermore most of the articles marked down were for men and "I am a woman." However it wasn't a bad idea in hard times for those adversely affected.

Dave Lewis, campus socialist, up on being questioned pulled out a large red handkerchief and blew his nose in a marked manner. "It's a step in the right direction," he said. "We look forward to the day when the students will own all the stores and all the stores will own all the students."

Harry Grimsdale, the world's oldest living undergraduate, thought it just an advertising gag. He mentioned one of the prominent advertisers in the scheme and gave "inside dope" to the effect that the scheme would benefit its originators much more than it would the students.

Ken Baker, president of Arts undergrads was of similar opinions. "Most of these reductions have been in force for some time," he stated and added that students get plenty of advantages in this way already.

### Benefits Men.

Alma Johnson thought that the scheme was of more benefit to men than to women. "Some of the concessions aren't worth much either," she said. She considered the idea "promising" however.

Isabel Dawson, women's representative to the Students' council agreed with the last quoted speaker that the scheme benefited the men more than the women.

Les Hutchison, University cheerleader, used profane language and cannot be quoted.

## Start Intercollegiate Trail With Victory

(Continued from Page Three)

like tally from McCallum, to end the scoring for the evening.

Final score McGill 30 Varsity 21.	
McGill	Fg Ft Total
Lewin (F) .....	3 4 10
Weber (F) .....	0 0 0
Small (F) .....	3 0 6
Young (C) .....	1 0 2
Faulkner (F) .....	2 0 4
Calhoun (Capt. G) .....	0 0 0
Rice (G) .....	3 2 8
Halpeny (G) .....	0 0 0
Total .....	30
Toronto	Fg Ft Total
Riggs Capt. (F) .....	0 0 0
McCallum (G) .....	1 1 3
Wood (C) .....	1 0 2
Sniderman (F) .....	4 4 12
Raid (F) .....	0 0 0
Hynes (F) .....	1 0 2
Scott (G) .....	0 0 0
Dawson (G) .....	1 0 2
Total .....	21

### ORCHESTRA WANTED

Orchestra tenders wanted to play at Royal Victoria College dance on Tuesday, February 16th. Address J. Arbuckle, Royal Victoria College.

## WHAT'S ON

Today

8:00 Saturday Night Club.  
3:00 Alice in Wonderland.  
Ile au Cerfs Weekend.

Tomorrow

five o'clock: M. Brown, A. Dyers, B. Montreal Orchestra.  
Y.M.C.A. Forum.  
People's Forum.

## THEATRE NOTES

(Continued from Page Two)

best. She is a young bar maid who becomes a Baroness through the skilful use of all the wiles in the feminine makeup. The main story is rounded out by songs, music and dances. Gus Arnheim's Coconut Grove Orchestra from Los Angeles and Ravel's South American Tango band take part in the cabaret scenes.

### IMPERIAL

"Working Girls", adapted for the screen from the play Blind Mice heads the bill at the Imperial Theatre. Charles "Buddy" Rogers takes the leading part in what sets out to be the story of the life of the American working girl. Other members of the cast are Dorothy Hall, Stuart Irwin, Judith Wood, and Paul Lukas.

Buck Jones is starred in the second picture, "Fighting Sheriff". The sheriff, played by Mr. Jones, is ultimately successful in bringing the leader of a hold-up gang to justice. News pictures and short subjects complete the bill.

## Nalac Wins Fast Game By 45-27

(Continued from Page Three)  
soon afterward, found Nalac leading by 25-9—a margin of sixteen points.

### Second Half First

On reviewing the first half, it will be seen that McGill had held on bulldog-fashion to the leaders, and had never failed to return the others' rushes. In this half, this type of play was even more pronounced, individual efforts being accentuated throughout. McGill succeeded, beyond a doubt, in holding the taller Nalacs, scoring 18 to the latter's 20 points for the half.

### Strange Type of Play

What seemed, in the first half, to form practically an impermeable defence, appeared, in the latter period, to dissolve in the strangest possible manner. Slow-starting, hesitating, preambles by McGill men repeatedly found a clear path to the Nalac, basket. Lee once, Talpis twice, and Hammond once again, scored spectacular—but easy—baskets by running the length of the floor, with no one to stop them. Had this belated real come earlier, or had it been of longer duration, McGill's scoring list might have had a different total.

In the second half, it was again Kyle and Schuler who did most of the scoring for Nalac. Stevens missed dismally on several occasions, and, seemingly provoked by the crowd's disapproval, concentrated on the next shot and made it count. Altogether he had five baskets. Melville, on the other hand, had to content himself with one point for the whole game, being well watched by Monahan, who devoted the greater part of his attention to the lanky sharpshooter.

### Redmen Fast

By holding the Assurance team in the second half, McGill demonstrated its ability to carry the play to its opponents. Every man played a fast, clean game—which provides hope for better results in the future.

### SUMMARY

Nalac (45)	F.G.	F.S.	Pts.
Kyle, f. ....	6	7	12
Robertson, f. ....	1	1	3
Stevens, f. ....	5	7	10
Baldwin, f. ....	0	0	0
Melville, c. ....	0	1	1
Murphy, c. ....	0	0	0
Godsall, g. ....	2	1	5
Eaman, g. ....	1	0	2
Schuler, g. ....	5	2	12
Thompson, g. ....	0	0	0
Totals .....	20	5	45

McGill (27)	F.G.	F.S.	Pts.
Talpis, f. ....	3	4	10
McBroom, f. ....	1	1	2
Hammond, f. ....	2	2	6
Moore, g. ....	0	0	0
Monahan, c. ....	0	0	0
Sellar, c. ....	1	0	2
Lee, g. ....	1	1	3
White, g. ....	1	0	2
Ross, g. ....	1	0	2
Krukowski, g. ....	0	0	0
Totals .....	10	7	27

### SOCIETE FRANCAISE

The first joint meeting of the Societe Francaise and the Cercle Francaise will be held in the Common Room of the R.V.C. on Wednesday, January 27, at 8:15 P.M. A few members of the Cercle Litteraire et Musical of this city have kindly consented to present a short comedy, "Le Chapeau Chinois." Dancing will follow. Everyone will be welcome.

## Student Audience Acclaims "Alice's" First Appearance

(Continued from Page One)

while those who did not have the chance to see for themselves.

### Scene Convincing

The other scene in the first part of the show that stood out, was the meeting of Alice and the brothers Tweedle: both were living incarnations of their earlier prototypes, though Dum rather stole the scene from his less fortunate brother, partly through his excessive portliness and partly through a somewhat more convincing show of grief than Doc (Martin Chapman).

In the first act the White Queen gave a fine performance, while the White Rabbit (Audrey Shaw) and the Red Queen (Harriet Craig) filled in the smaller parts with considerable ability, though one would willingly have seen a great deal more of the former.

### Traditions Upheld

Unfortunately the play does not retain, in the more peopled scenes of the second act, the pace and freshness of the early incidents; but the Mad Tea-party was performed in accordance with the best traditions of Lewis Carroll, while a very short scene between Alice and the contradictory caterpillar, played by Robert Hamilton, recommended itself by the scenery, even if the reckless illogicalities of the caterpillar were not sufficiently stimulating.

The two closing scenes at the Queen's croquet ground, and the court of cards were performed pleasantly enough, and the Hatter of Peter Farrell greatly added to the reputation he had already won at tea.

When all this has been said, and so many characters have been introduced, it is gratifying to find there are none omitted; they were all there, the Queen of Hearts, her Consort, their wayward son, the Doormouse, the March hare, the Duchess, and the rest; and all were as one would have wished them.

Miss Grey is greatly to be commended on this most excellent show, and she has been helped in masterly fashion by her costume designers and stage crew. So go to Alice and become like the "plous Portuguese," "Which men are wise before their time. And worship nonsense, no-one more."

### Choir Program

The following program will be sung by the Royal Bank Men's Choir in their Tudor Hall concert, today, at 3 o'clock: (a) Hymn before Action (Davies); (b) When Allen A-Dale goes A-Hunting (de Pearsall); (c) I dare not ask a Kiss (Baird); (d) Medley from the South (arr. Pike); (e) In Absence (Buck); (f) Old King Cole (Forstyth); (g) Soldier, rest (King); (h) Doctor Foster (Hughes); (i) Deep River (arr. Burleigh); (j) A Catastrophe

(Srague); (k) The Farmer's Boy (Vaughan-Williams); (l) In silent Night (Brahms). Several solos by members of the choir will complete the programme.

## NOTICES

### GEOLOGY 1

The scheduled examinations in Geology 1 will take place on Monday January 25. All taking this examination are asked to note the date carefully.

### GERMAN CLUB

Will the executive of the German Club please be at Notman's, 1418 Drummond St., at 4:30 P.M. Monday afternoon. Please bring forty cents with you.

### FOUND

Pair of glasses (spectacles)—found in the Grill-Room of the Union. Optician's name: W. S. Johnston. Owner please apply at the Daily office. (79)

Will the party who inquired at the Tuck Shop for missing earring kindly call again, as we now have something similar to the one described.

### LOST

Parker Duford Penell, in or about Library, between 11:30 and 12:15. Finder please return to Bill Gentleman.

In Room 44 on Tuesday afternoon.

a gold watch. Finder please leave with Bill Gentleman.

1 slide rule. Polyphase Duplex. Please return to Harry, Eng. Bldg. (12)

Black Fountain pen, without top. Please return to Bill Gentleman, in the Arts Building.

In Board Room, S.C.A. Sunday afternoon, a large pewter bracelet. Finder please return to Bill Gentleman.

LOST—1931 ANNUAL  
A copy of the 1931 McGill Annual has disappeared from the room adjoining the inner office of the McGill Daily. Will the person who inadvertently took this book please return it to the Daily office or to the Tuck Shop.

## Y.M.C.A. FORUM

SUNDAY, 3.15

### "SOCIALISM"

PROF. F. CLARKE  
McGill University

Students Invited

## CENTRAL Y.M.C.A.

1441 Drummond St.

## The Church of St. Andrew and St. Paul

PRESBYTERIAN

Service on Sunday Morning at 11 o'clock in Moyses Hall.

Minister's Bible Class at 4.15 p.m. at 1947 Dorchester Street, West.

Students are cordially invited.

## ERSKINE CHURCH

United Church of Canada

Sherbrooke Street West, at the head of Crescent Street.

Minister, REV. E. LESLIE PIDGEON, D.D., assisted by REV. W. EWART COCKRAM.

Services: 11 a.m. and 7.30 p.m.

11:00 a.m.—REV. DAVID CHRISTIE, M.A., D.D., of Winnipeg.

Subject: LIVING TIMELESSLY (Gen. 47:3)

7:30 p.m.—REV. E. LESLIE PIDGEON, D.D.

Subject: THE SOLUTION OF YOUTH'S PROBLEMS. (Prov. 4:13)

A Social Hour will be held after the evening service.

7 p.m. Organ Recital. Mr. E. C. Schofield, Mus. Bacc., Organist.

## TOMORROW AT ST. JAMES

Ministers—Rev. Lloyd C. Douglas, M.A., D.D.  
Rev. T. Anson Halpeny, (McGill) B.A., D.D.

11:00—"ORCHARD SURGERY."

7:30—"THE UNFADING HOPE."

Dr. Douglas preaches at both Services.

Stanley Oliver, organist.

Special Musical Programme.

McGill Students Welcome.

## — COMING EVENTS —

Jan.	23—HOCKEY—McGill at Rideau's.
	23—BASKETBALL—McGill at Western.
	25—HOCKEY—Canadiens vs. McGill.
	30—BASKETBALL—Toronto at McGill.
	30—HOCKEY—McGill at Toronto.
	30—BOXING—McGill at Durham.
Feb.	1—HOCKEY—M.A.A.A. at McGill.
	5—DENTAL DANCE—Mount Royal Hotel.
	5—SWIMMING—McGill at Springfield.
	6—GYMNASTICS—McGill at West Point.
	6—WRESTLING—Norwich at McGill.
	6—BASKETBALL—McGill at Queen's.
	8—SWIMMING—McGill at Harvard.
	8—GYMNASTICS—McGill at Dartmouth College.
	8—HOCKEY—McGill vs. Victorias.
	9—PLUMBERS' BALL.
	11—GRADUATES' SOCIETY SMOKER—McGill Union.
	12—B. W. & F.—Interfaculty.
	13—B. W. & F.—Interfaculty.
	18—McGILL PLAYERS' CLUB—Moyse Hall.
	19—McGILL PLAYERS' CLUB—Moyse Hall.
	19—BASKETBALL—Western at McGill.
	20—McGILL PLAYERS' CLUB—Moyse Hall.
	20—WRESTLING—McGill at Lancaster, Pa.
	26—I. W. S. & F. MEET at Lucerne-in-Quebec.
	27—I. W. S. & F. MEET at Lucerne-in-Quebec.
	26—B. W. & F. MEET at Queen's.
	27—B. W. & F. MEET at Queen's.
	26—SWIMMING MEET at Toronto.
	27—BASKETBALL—Queen's at McGill.
	27—GYMNASTIC MEET at McGill.
Mar.	4—MEDICAL DANCE.
	8—RED & WHITE REVUE—Moyse Hall.
	9—RED & WHITE REVUE—Moyse Hall.
	10—RED & WHITE REVUE—Moyse Hall.
	11—RED & WHITE REVUE—Moyse Hall.
	12—RED & WHITE REVUE—Moyse Hall.